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with the Composers best regards.

No. 884.

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# Magnificat and Nunc dimittis

SET TO MUSIC IN THE KEY OF B FLAT

BY

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32, 644

EDWARD JOHNSON  
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## Magnificat.

*Allegro moderato.*

SOPRANO. My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

ALTO. My soul doth mag - ni - fy the Lord, and my spi - rit

TENOR. My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

BASS. My soul doth mag - ni - fy the Lord, and my spi - rit . .

*Allegro moderato. ♩ = 132.*

*f* *Gt.*

joie - ed . . . in God my Sa - viour.

hath re - joie - ed in God my Sa - viour.

joie - ed in God . . . my Sa - viour. *mf*

hath re - joie - ed in God my Sa - viour. *mf*

For

For

*wp*

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MAGNIFICAT.

For be -

For be -

He hath re - gard-ed the low - li - ness of His hand - maid-en. For be -

He hath re - gard-ed the low - li - ness of His hand - maid-en. For be -

hold, from hence - forth all gen - er - a - tions shall call

hold, from hence - forth all gen - er - a - tions shall call

hold, from hence - forth all gen - er - a - tions shall call

hold, from hence - forth all gen - er - a - tions shall call

me - bless - ed.

me - bless - ed.

me - bless - ed.

me - bless - ed.

me - bless - ed.

For

*a tempo.*

*p*

# MAGNIFICAT.

SOPRANO.

TENOR.

*poco rit.*

and

He that is . . might - y hath mag - ni - fi - ed me, . . .

*Su.*

*poco rit.*

*Meno mosso.*

*rit. a tempo.*

ho . . . ly is His Name.

*Meno mosso. ♩ = 116.*

*Su.*

*rit. a tempo.*

*mp*

*mf*

And His mer - cy is on them that fear Him throughout

*mp*

And His mer - cy is on them that fear Him

*mp*

And His mer - cy is on them that fear Him

*mp*

And His mer - cy is on them that fear Him

*Ch. p*

*senza Ped.*

*Ped.*

MAGNIFICAT.

all gen er a tions, all gen

through out all gen

through out all gen

through out all gen er

er a tions.

er a tions.

er a tions.

a tions.

Full Sw.

*a tempo primo. cres. ff*

He hath shewed strength with His arm. He hath

*cres. ff*

He hath shewed strength with His arm. He hath

*cres. ff*

He hath shewed strength with His arm.

*f*

He hath shewed strength with His arm.

*f Ot. poco rit. a tempo primo. cres. ff*

*Tuba (ad lib.) Gt. (Tuba off.)*

# MAGNIFICAT.

*sf*  
scat - ter - ed . . . the proud in the im-ag - in - a - tion of their hearts.  
*poco rit.*

*poco rit.*  
scat - ter - ed . . . the proud in the im-ag - in - a - tion of their hearts.

*poco rit.*  
He hath scat - ter - ed the proud in the im-ag - in - a - tion of their hearts.

*poco rit.*  
He hath scat - ter - ed the proud in the im-ag - in - a - tion of their hearts.

*ff* *Reed.*  
*a tempo.*  
*a tempo.*  
*a tempo.*  
He hath put down the might-y . . . from their seat,  
*f*  
He hath put down the might-y . . . from their seat,  
*a tempo.*  
*Ch.*  
*a tempo.* *dim.* *Solo.*  
*Ch. to Ped.*

*mp*  
alt - ed the hum - ble and meek. He hath fill - ed the hun - gry with  
*mp*  
He hath fill - ed the hun - gry with  
*mp*  
He hath fill - ed the hun - gry with  
*mp*  
He hath fill - ed the hun - gry with  
*mp* *Ch.*



MAGNIFICAT.

good things, . . . rit.

good things, . . . rit.

good things, . . . and the rich He hath sent emp - ty a -

good things, . . . and the rich He hath sent emp - ty a -

rit.

*Meno mosso.* SOPRANO Solo, *mp*

He re - mem - b'ring His

way, . . .

way, . . .

*Meno mosso.*  $\text{♩} = 112.$

*p* *Sic.*

*senza Ped.*

*Ped.*

mer - cy hath hol - pen His ser - vant Is - ra - el, as He prom - is - ed to our fore -

fa - thers, A - bra - ham and his seed, . . . for ev - er.

# MAGNIFICAT.

*Tempo primo.*

Glo - ry be to the Fa - ther, and to the Son,  
 Glo - ry be to the Fa - ther, and to the Son,  
 Glo - ry be to the Fa - ther, and to the Son,  
 Glo - ry be to the Fa - ther, and to the Son,  
 Glo - ry be to the Fa - ther, and to the Son,

*f* *Gl.* *mf*

and to the Ho - ly Ghost;  
 and to the Ho - ly Ghost;  
 and to the Ho - ly Ghost; *marcato.*  
 and to the Ho - ly Ghost; As it was in the be -  
 and to the Ho - ly Ghost; As it was in the be -

*mf* *mf* *mf* *mf* *mf*

is now, and ev - er shall be, world with - out end. A -  
 is now, and ev - er shall be, world with - out end. world  
 gin - ning, is now, and ev - er shall be, world with - out end.  
 gin - ning, is now, and ev - er shall be, world with - out end. A -

*f* *f* *f* *f* *f*

MAGNIFICAT.

men, A - - - - men, A - - - - men,  
with - out .. end. A - men, A - - - - men,  
world with out end, A - - - - men, world without end. A - - - - men,  
men, A - - - - men, A - men, A - - - - men,  
men, A - - - - men, A - - - - men, A - - - - men, A - - - - men.

A - - - - - men, A - men, A - - - - - men. *cres. e rall.* *ff*  
 A - - - - - men, A - men, A - - - - - men. *cres. e rall.* *ff*  
 A - - - - - men, A - men, A - - - - - men. *cres. e rall.* *ff*  
 A - - - - - men, A - men, A - - - - - men. *cres. e rall.* *ff*  
 A - - - - - men, A - men, A - - - - - men. *cres. e rall.* *ff*



# Munc dimittis.

HESLEY WILLIAMS.

*Andante moderato e molto sostenuto.*

SOPRANO.  
Lord, now let-test Thou Thy ser-vant de-part in peace, . .

ALTO.  
Lord, now let-test Thou Thy ser-vant de-part in . . peace, . .

TENOR.  
Lord, now let-test Thou Thy ser-vant de-part . . in peace, ac-

BASS.  
Lord, now let-test Thou Thy ser-vant de-part in peace, ac-

*Andante moderato e molto sostenuto.  $\text{♩} = 68 \text{ to } 69.$*   
p Sw.

ac-cord-ing to Thy word. For mine eyes have seen Thy sal-

ac-cord-ing to Thy word. For mine eyes have seen Thy sal-

cord-ing to Thy word. For mine eyes have seen Thy sal-

cord-ing to Thy word. For mine eyes have seen Thy sal-

mp

NUNC DIMITTIS.

va - tion, . . Which Thou hast pre - par - ed be - fore . . the face of

va - tion, . . Which Thou hast pre - par - ed be - fore the face of

va - tion, . . Which Thou hast pre - par - ed be - fore . . the face . . of

va - tion, . . Which Thou hast pre - par - ed be - fore . . the face of

all . . . peo - ple; . . To be a light to light-en the Gen - tiles,

all . . . peo - ple; . . To be a light to light-en the Gen - tiles,

all . . . peo - ple; . . To be a light to light-en the Gen - tiles,

all . . . peo - ple; . . To be a light to light-en the Gen - tiles,

largamente. *f* rall. and to be the glo - ry . . of Thy peo - ple Is - ra - el.

largamente. *f* rall. and to be the glo - ry . . of Thy peo - ple Is - ra - el.

largamente. *f* rall. and to be the glo - ry . . of Thy peo - ple Is - ra - el.

largamente. *f* rall. and to be the glo - ry . . of Thy peo - ple Is - ra - el.

largamente. *f* rall. and to be the glo - ry . . of Thy peo - ple Is - ra - el.

# NUNC DIMITTIS.

*Tempo primo.*

Glo - ry be to the Fa - ther, and to the Son,  
 Glo - ry be to the Fa - ther, and to the Son,  
 Glo - ry be to the Fa - ther, and to the Son,  
 Glo - ry be to the Fa - ther, and to the Son,

*Tempo primo.*

*f* *Gt.* *mf*

*mf*  
 and to the Ho - ly Ghost;

*mf*  
 and to the Ho - ly Ghost;

*mf* *marcato*  
 and to the Ho - ly Ghost; As it was in the be -

*mf*  
 and to the Ho - ly Ghost; As it was in the be -

*mf*

*f marcato*  
 is now, and ev - er shall be, world with - out end. A -

*f*  
 is now, and ev - er shall be, world with - out end. world

*f*  
 gin - ning, is now, and ev - er shall be, world with - out end. A -

*f*  
 gin - ning, is now, and ev - er shall be, world with - out end. A -

*f*

NUNC DIMITTIS.

men, A - - - - men, A - - - - men,  
 with - out... end. A - men, A - - - - men,  
 world with out end, A - - - - men, world without end. A - - - - men,  
 men, A - - - - men, A - men, A - -

A - - - - men, A - men, A - - - - men.  
 A - - - - men, A - men, A - - - - men.  
 A - - - - men, A - men, A - - - - men.  
 men, A - men, A - - - - men.